

BRIANNA MEESE

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AUSBILDUNG

Master of Music, Vocal Performance | The Boston Conservatory
Bachelor of Arts, Music | The University of Virginia
Young Artist | Opera Steamboat
Young Artist | Russian Opera Workshop
Young Artist | Martina Arroyo Prelude to Performance
Apprentice Artist | Atlantic Music Festival

REPERTOIRE

Jack	<i>Itch</i>	J. Dove	Badisches Staatstheater Karlsruhe (A. Merino, K. Barz)	2025
Zaunschlüpfer	<i>Die Vögel</i>	W. Braunfels	Oldenburgisches Staatstheater (H. Vestmann, H. Potocki)	2025
2. Niece	<i>Peter Grimes</i>	B. Britten	Oldenburgisches Staatstheater (V. Cristofaro, H. Horstkotte)	2024
Magdalena	<i>The Crash</i>	R. Hepplewhite	Oldenburgisches Staatstheater (G. Barile, N. Braun)	2024
Tina	<i>Flight</i>	J. Dove	Oldenburgisches Staatstheater (V. Cristofaro, K. van Rensburg)	2023
Annina	<i>La Traviata</i>	G. Verdi	Boston Youth Symphony Orchestras (F. Cortese, J. Major)	2022
Gretel	<i>Hansel & Gretel</i>	E. Humperdinck	Opera Steamboat (J. Turbessi, B. Luedloff)	2019
Kuchтік	<i>Rusalka</i>	A. Dvorak	Opera Steamboat (A. Cladera, M. Zhou)	2019
Adele	<i>Die Fledermaus</i>	J. Strauss II	MassOpera (D. Ryan, C. Lovering)	2019
2. Spirit	<i>The Magic Flute</i>	W.A. Mozart	Boston Youth Symphony Orchestras (F. Cortese, E. Berkeley)	2019
Rusalka	<i>Rusalka</i>	A. Dargomyzhsky	Russian Opera Workshop	2018